

# March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly rests and short notes. Measure 7 begins a section labeled 'A' with a bass line and a treble line starting with eighth notes. Measures 8-12 continue this pattern. Measure 13 begins a section labeled 'B' with a bass line and a treble line starting with eighth notes. Measures 14-18 continue this pattern. Measure 19 concludes the piece.

1      = 120

7      **A**

13     **B** play 2nd time only

19

2

24

**C** play 2nd time only

29

**D** play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

*mp*

$\llcorner_3 \lrcorner$

50

1.                   2.

8

$\llcorner_3 \lrcorner$

56

F

61

G

4  
67

Treble staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass staff: Measures 67-68 show chords. Measure 67 includes a bass clef. Measure 68 includes a bass clef and a key signature change.

Trombone staff: Measures 67-68 are silent.

Snare staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

73

Treble staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs. A 'G' is written above the staff.

Bass staff: Measures 73-74 show chords. Measure 73 includes a bass clef. Measure 74 includes a bass clef and a key signature change.

Trombone staff: Measures 73-74 are silent.

Snare staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

78

Treble staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Bass staff: Measures 78-79 show chords. Measure 78 includes a bass clef. Measure 79 includes a bass clef and a key signature change.

Trombone staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Snare staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

82

Treble staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs. A '1.' and '2.' are written above the staff.

Bass staff: Measures 82-83 show chords. Measure 82 includes a bass clef. Measure 83 includes a bass clef and a key signature change.

Trombone staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Snare staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.