

Van het Padje

Roelof Ruis

Musical score for four staves:

- Treble staff: Starts with a fermata over two measures.
- Alto staff: Dynamic *mf*, grace note.
- Bass staff: Dynamic *mp*.
- Tuba staff: Dynamic *mp*, grace note.

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a double bass clef. Measures 1-8 show a melodic line in the treble and bass staves with various note heads and stems. Measure 1 starts with a dotted half note. Measures 2-4 feature eighth-note patterns with grace notes. Measures 5-8 continue the melodic line with eighth-note patterns and grace notes. Measure 8 concludes with a forte dynamic. The bass and double bass staves provide harmonic support with sustained notes.

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes a grace note. The second staff (treble clef) features sixteenth-note patterns with grace notes. The third staff (bass clef) and fourth staff (bass clef) provide harmonic support with sustained notes. The bottom staff (bass clef) provides harmonic support with sustained notes.

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

35

poco a poco accel.

poco a poco accel.

37

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

41

B Dm A_\flat^7 Dm A_\flat^7

42

freak blues

freak blues

43

freak blues

44

freak blues

Musical score for piano, measures 46-49:

- Treble Staff:** Chords Dm, A♭⁷, Dm, A♭⁷.
- Bass Staff:** Sustained note with a fermata.
- Measure 49:** Bass line with eighth-note patterns (up-down-up-down) and treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows: G⁷ sus4, D_b⁷, G⁷ sus4, and D_b⁷. The bass line consists of eighth-note patterns with slurs and rests. Measure 1: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D), a rest, and a eighth note (B). Measure 2: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D). Measure 3: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (D), a rest, and a eighth note (B). Measure 4: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D).

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

II

62

Dm

A_b^7

Dm

E_b^7

II

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

II

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

1 2 3 4 5 6 7 8 9 10

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II